

Date: 18<sup>th</sup> February 2010. For Immediate Release.



dot-art.com Presents:

**Paul Shiers – Translucence and Saturation, 15<sup>th</sup> March - 23<sup>rd</sup> April 2010**

**dot-art's Spring show features a new collection of abstract work by Wirral based painter Paul Shiers. These vibrant, dramatic and multi-layered works embrace a variety of media and techniques, exploiting the possibilities and qualities of acrylic paint but also introducing elements of enamel, oil and watercolour for specific effects.**

It is Paul's opinion that abstract art is the most free form of painting on canvas. Forming ideas for paintings from a variety of different sources, he enjoys the experimental side of painting using lots of different techniques to gain a satisfactory conclusion to a piece of work. He says this of the inspiration behind his work:

"In the world we find ourselves today, there are images everywhere. Just seeing the way that two colours are placed together anywhere in nature or artificially can spark the beginnings of an idea which forms the basis of a painting. Most of the time I am not trying to paint something that exists, but rather to paint something that is totally unique. Image making can be performed much more satisfactorily by a camera."

Translucence and saturation are the most important parts of the painting. The composition is often of secondary importance as the artist attempts to make each layer see through to the next and yet come through on its own.

All work is for sale. Admission is free.

The exhibition is open to the public from 12-6pm Monday to Friday and by appointment, at dot-art, 16 Queen Avenue, Castle Street, Liverpool, L2 4TX. Please call 0845 017 6660 or see [www.dot-art.com](http://www.dot-art.com) for more information or to make an appointment.



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High resolution images available on request.

**For more details, please contact:**

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**Notes to editors.**

dot-art is a Liverpool based art gallery and consultants which exists to make affordable original art accessible to all and help artists promote and sell their work.

We offer a comprehensive, flexible and affordable service to our corporate clients, from consultancy and sourcing to framing and hanging. Work can be acquired on a purchase, commission or rental basis, and can be built into wider marketing, branding or CSR objectives using a variety of bespoke approaches, including exhibitions, artist talks, promotional launches or events and staff workshops.

dot-art functions in a unique fashion, operating a membership system which gives artists a range of benefits including their own web page, exhibition and promotional opportunities, access to sales and rental avenues, as well as help and advice, networking events and discounts on art supplies and framing.

See [www.dot-art.com](http://www.dot-art.com) for more information.