



Date: 8th January 2010. For Immediate Release.

dot-art.com Presents:
Michael Kirby – The Decay Series.
25th January - 5th March 2010

dot-art's first show of 2010 showcases the work of talented Liverpool artist Michael Kirby, who has produced a series of paintings, not just about decay as depicted literally in these works, but concerned with human decay, both physical and spiritual. Do we really think about the future, about death and what that means to us as individuals?

Michael was born in Liverpool in 1956, he studied Graphic Design and Illustration at Wigan school of Art, but after two years he decided to leave and moved to London where he worked as a freelance Illustrator. In a career spanning 25 years he has worked for most of the major advertising agencies in the capital.

Since moving back to Liverpool in 2002 he has concentrated on developing his painting. His main interests are landscape, whether urban or country and the depiction of the human figure. His main influences are Sargent, Alfred Munnings and Lucien Freud.

Michael says the following about these thought provoking paintings:

"The world deteriorates, humanity decays, but do we consider the consequences? We see this deterioration every day in the fabric of our inner city structures. We give such significance to them, yet they all fall away to nothing. The series, by using buildings as a focal point, aims to ignite a thought process: a thought process that will lead to the suggestion of there being something more permanent than this finite existence."

All work is for sale. Admission is free.

The exhibition is open to the public from 12-6pm Monday to Friday and by appointment, at dot-art, 16 Queen Avenue, Castle Street, Liverpool, L2 4TX. Please call 0845 017 6660 or see www.dot-art.com for more information or to make an appointment.

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High resolution images available on request.

For more details, please contact:

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Notes to editors.

dot-art is a Liverpool based art gallery and consultants which exists to make affordable original art accessible to all and help artists promote and sell their work.

We offer a comprehensive, flexible and affordable service to our corporate clients, from consultancy and sourcing to framing and hanging. Work can be acquired on a purchase, commission or rental basis, and can be built into wider marketing, branding or CSR objectives using a variety of bespoke approaches, including exhibitions, artist talks, promotional launches or events and staff workshops.

dot-art functions in a unique fashion, operating a membership system which gives artists a range of benefits including their own web page, exhibition and promotional opportunities, access to sales and rental avenues, as well as help and advice, networking events and discounts on art supplies and framing.

See www.dot-art.com for more information.